Crucify You

Choreographed by Paul Culshaw
Description: Phrased, 4 wall, intermediate dance
Musik: **Bloody Mary** by Lady GaGa
Abfolge: 32-count intro, ABB AC ABB AC AAAAC
Start dancing on lyrics

PART A

RIGHT TOUCH, TOUCH, HITCH, STEP, HEEL TWIST, ¼ TURN SWEEP, WEAVE, MONTEREY TURN LEFT

1&2 Touch right to right, touch right in place, hitch right knee
3&4 Step right down slightly in front, twist heels to right keeping upper body facing 12:00, ¼ turn over right placing weight to left and sweeping right to the left
5&6 Cross right behind left, step left in place, cross right over left
7-8 Keeping weight on right touch left to left, make a full turn over left
Alternative to the turn you can touch left to left, and then touch left together

SLIDE TO RIGHT & TOUCH, SLIDE TO LEFT & TOUCH, HEEL TOUCHES X 3, STEP LEFT IN PLACE

1-2 Traveling slightly forward slide to the right, touch left together
3-4 Traveling slightly forward slide to the left, touch right together
5& Touch right heel forward, step right together
6& Touch left heel forward, step left together
7& Touch right heel forward, step right together
8 Step left in next to right placing the weight to it

OUT OUT AND CROSS, ¼ TURNS (TO THE LEFT) STEP TOUCHES X 4, RIGHT KICK BALL CHANGE

&1&2 Step right slightly out to right, step left slightly out to left, step right in place, cross left over right
3& Turn ¼ left and step to right, touch left together
4& Turn ¼ left and step to left, touch right together
5& Turn ¼ left and step to right, touch left together
6& Turn ¼ left and step to left, touch right together
7&8 Kick right forward, step right in place, step and place weight to left

DOROTHY STEP RIGHT, DOROTHY STEP LEFT, STEP FORWARD RIGHT ¼ PIVOT LEFT, ¼ PIVOT RIGHT, STEP TOGETHER

1-2& Traveling forward step right diagonal right, cross left behind right, step right together
3-4& Traveling forward step left diagonal left, cross right behind left, step left together
5-6 Step right forward, ¼ pivot to left keeping weight between both feet
7-8 Turn ¼ right, stepping left together keeping weight between both feet

PART B

SKATES X 4, CHUGS TURN ½ LEFT

1-2-3-4 Traveling forward skating right left right left ending with weight on left
5-6-7-8 Keeping weight on left touch right four times making ½ turn over left
At the same time gently switch shoulders forward and back

WAVING ARMS RIGHT LEFT RIGHT LEFT, STEP TURN ½ LEFT X 2

1-2-3-4 With arms above your head switch them from right to left to right to left
5-6 Step right forward, turn ½ left (weight to left)
7-8 Step right forward, turn ½ left (weight to left)

PART C

SWEEPS X3, BALL CHANGE, HIP BUMPS RIGHT, HIP BUMPS LEFT

&1-2-3 Traveling back step to right, sweep left behind right,
place weight to left sweeping right behind left, place weight to right sweeping left behind right
&4 Step left to side, step right slightly forward
5&6 Bump hips right left right ending with the weight on the right
7&8 Stepping forward to left, hip bumps left right left

RUN RIGHT LEFT RIGHT, SHUFFLES X 3 MAKING A FULL CIRCLE

1&2 Small quick steps forward right left right
3&4 Shuffle round ¼ to left, left right left
5&6 Shuffle round ¼ to left, right left right
7&8 Shuffle round ½ to left, left right left